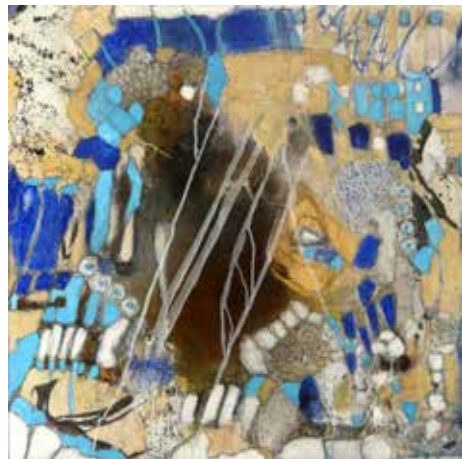


Alice in wonderland, 100x100



Lily pond, 80.5x116.5cm



Jade butterfly, 70x100



MEET THE ARTIST

LOTTI KLINK

PLEASE CAN YOU START BY TELLING US WHERE YOU ARE FROM AND YOUR ARTISTIC BACKGROUND.

I was born in Zurich and studied at Art School Wetzikon, Switzerland. As a child I loved to paint, draw and write in all variations, my big Caran d'Ache crayon box was my greatest treasure.

TELL US ABOUT YOUR ART AND WHAT YOU SPECIALISE IN.

In 2007 I discovered that painting in acrylics provided a fulfilling balance to my professional life as an HR Manager.

I create strong abstract paintings with my work an expression of my feelings and emotions being either, bright and bold, or in my favourite earthy colours. My paintings show geometric and playful shapes, rough structures, earthy natural and strong shades. From the beginning nothing is fixed. My work is progressive and characterised through emotions, intuition, spontaneity as I try to live out moods, inner visions, sensations or the pure energy on the canvas. Layer by layer I move from creative chaos to exciting compositions, creating images with depth, space and density. My visions and themes grew towards abstract work. This gives the viewer the freedom for their own interpretation.

CAN YOU TELL US HOW YOU CREATE YOUR WORK, WHERE DO YOU SOURCE YOUR IDEAS FROM, AND HOW DO YOU DECIDE WHAT TO DO WITH EACH PAINTING?

Being retired and living in Portugal now, I fully enjoy the stunning light here for my passion to paint whenever I feel like and especially when I am in a flow.

I only have an idea of the colours that I would like to use, and whether I want to start with some textures or not, and then I let it flow intuitively, just like my feelings, or my mood is in that moment.

WHAT DO YOU WANT YOUR WORK OR YOU ART TO DO? HOW WOULD YOU LIKE PEOPLE TO RESPOND TO YOUR WORK?

I like to give joy and pleasure to someone with my painting. If they fit in their house or room in the colours and size this makes me very happy. And if I have the opportunity to see the painting at the final place, this is my best, then I can say goodbye to my "baby" and give it over to the new owner.

DO YOU HAVE A QUIRKY STORY?


Yes, there was an interesting story in the industrial company where I worked as an HR manager, which touched me a lot. We had an exchange trainee from the US who kept giving rise to discussions that took place in my office where some of my pictures were hung. When he said goodbye, he knocked on my office and handed me a canvas with an unusual size (54x81cm) - I thought something like a "compensation" of his numerous failures. I realised that somehow I did not feel like using or painting this canvas. But one day I overcame my anger and it turned out "apparently" as a very energetic picture in blue / green, which I wanted to connect with white splashes. However, I took the wrong translucent white colour, this then boosted me to discharge all of my feelings that connected me to this canvas. At my last exhibition in Switzerland, this painting could have been sold to four different parties. This surprised me a lot and finally turned me in favour of the author.

WHERE CAN WE SEE YOUR WORK?

My work is currently in two galleries, LAGO Art Gallery in Almancil and Galeria de Arte, Tavira. My work can also be viewed at my home studio in Boliqueime by appointment and my website.

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In the jungle, 50x150cm